

Thursday, February 3, 2005

# the Almagest

Volume 46, Issue 2

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LSU SHREVEPORT

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## WEEKLY WEATHER

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## Speaker to address race, education

BY SARAH SWINT

"When most people see young black men walking across campus, they think 'There goes the basketball team.' 'We want them to think, 'There goes the chemistry honors society,'" said Dr. Freeman Hrabowski in Fast Company Magazine.

LSUS has arranged for Hrabowski, a nationally renowned author and educator to deliver a Black History Month address on Feb. 6. Hrabowski will give an address in regards to "Education in the 21st Century: Creating a Climate of Success for All Students."

Hrabowski, is president of the University of Maryland, Baltimore County, and co-author of Beating the Odds, Raising Academically Successful African American Males and Overcoming the odds: Raising Academically Successful African American Young Women, both published by Oxford University Press. His research and publications focus on science and



COURTESY OF LSUS MEDIA & PUBLIC RELATIONS  
Dr. Freeman Hrabowski will speak at LSUS on the topic of education.

math education, with special emphasis on minority participation and performance.

Hrabowski is a native of Birmingham, Ala. He graduated from Hampton Institute with the highest honors in mathematics, and received a M.A.(mathematics) and Ph.D. (higher education administration/statistics) degrees from the University of Illinois.

Hrabowski has a broad knowledge in several fields. He serves on many boards dealing with the importance of education. He serves as a consultant to the National Science Foundation, the National Institutes of Health, The National Academy of Sciences, the U.S. Department of Education, and universities and school systems nationally. He is also on boards including the American Council on Education, The Citizens' Scholarship Foundation of America, the Education Commission of the States, the Joint Center for Political and

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## LSUS celebrates ladies' love of sports

BY KEMISHA WARE

On Feb. 9 thousands of sports educators, coaches, athletic directors, students and parents across the country will celebrate National Girls and Women in Sports Day, and some students at LSUS are preparing to join in.

"It is a special day for girls and women to celebrate their participation in sports and athletics," said sophomore finance major Jennipher Lewis, who works actively with the National Women's Sports Foundation. "It's a day to recognize the achievements of women athletes."

NGWSD is celebrated in all 50 states with community-based events, award ceremonies and activities honoring the achievements and encouraging participation of girls and

women in sports.

The day was chartered by the U.S. Congress in 1986 to honor female athletic achievement and recognize the importance of sports and fitness participation for all girls and women.

"There was once a time when girls couldn't play sports and weren't that interested," said Kacie Williams, freshman history major and fitness instructor at a Shreveport YMCA. "The day presents a prime opportunity to communicate to others what Title IX has accomplished and how many girls and women it truly helps."

Congress enacted Title IX in 1972 as one of the Educational Amendments to the Civil Rights Act of 1964. One section

SEE WOMEN PAGE 4

## Greek Step Show



ANDRE MENARD

The members of Kappa Kappa Si of Grambling State University were one of the many groups that participated in the Greek Step Show fundraiser put on by Delta Sigma Theta. The funds raised will help establish scholarships for minority students at LSUS, take an elementary school class to Sci-Port and help with the School America Project that promotes reading within the community.



# The Almagest Staff

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**Nikki Mora**

Managing Editor  
**Eric Pulsifer**

Business Manager  
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Staff  
**Chris Gray**  
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## MEET THE STAFF

Most of you probably don't know who I am. Chances are you don't know anybody else on the staff either. That's not surprising. This is a big school. As mass communications majors, we have a bad habit of staying in our safe little corner on the third floor of Bronson Hall. I'm sure the other majors are the same way, staying in our own buildings and only venturing out when we have to for a class. But that's not the best idea. As of right now, we are just names you see in the paper. I want to put a face with those names for you and to tell you a little about each of us. Starting this week, we are going to feature a different staff member every issue so that by the end of the semester there will be no more faceless names. Now, if you ever have a story idea or a helpful suggestion, you'll know exactly who to tell.



### Editor-in-Chief

My name is Nikki Mora, and I am a senior mass communications major. I started out working for the Almagest a year ago as a photographer and a reporter. I then moved up to managing editor, and now I'm the editor-in-chief. I love being on the staff of the Almagest even though it can be really stressful at times. I plan to graduate next December, but I don't have any definite plans after that. Right now I'm thinking about getting my Masters and eventually teaching.

### The Almagest

Bronson Hall, Room 344

Louisiana State University in Shreveport  
One University Place  
Shreveport, LA 71115  
phone/fax: (318) 797-5328

e-mail: [almagest@pilot.lsus.edu](mailto:almagest@pilot.lsus.edu)

Suzanne Bright, faculty adviser

### Corrections

Some important information was left out of last week's story about the Delta Sigma Theta Greek Step Show. See the picture box on the front page.

### Editorial Policy

The information presented in this publication by no means reflects the opinions of the administration or staff of LSUS. The Almagest seeks to provide information for the LSUS campus and community; to involve students, faculty and staff; and to provide a public forum for ideas as guaranteed in the First Amendment of the Constitution. Letters to the Editor are encouraged. However, the staff reserves the right to edit letters for clarity, length, and content. Any letter submitted by a club or organization must be signed by all members of the group or by the group's president. The Almagest reserves the right not to publish submitted materials.

The Almagest is published on Thursday mornings and is printed by the Natchitoches Times.

Comments and complaints are welcome and should be addressed to Nikki Mora, Editor-in-Chief. They must be accompanied by your full name and e-mail address.

## Girls & SPORTS



### The Almagest letters policy

The Almagest requests your reactions through letters to the editor. Letters should be typed and double spaced. Please include your classification and major. Letters should be submitted to the Almagest office, BH 344, by 5 p.m. on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed.

The Almagest reserves the right to edit all letters.



# LSUS helps support troops with Cell Phones for Soldiers

BY TERRY HANLEY

Local sponsors announced their affiliation with the national Cell Phones for Soldiers program at the LSUHSC Private Dining Room on Dec. 14, 2004.

Representatives from the LSU Police Officers Association, Campus Federal Credit Union, Loyola College Prep, various corporate sponsors and members of the local media all attended the kickoff event that announced the "Operation Callin' Louisiana" program.

Attendees announced their sponsorship of the program that helps soldiers serving in the Middle East call home to keep in contact with family and friends as they serve their country.

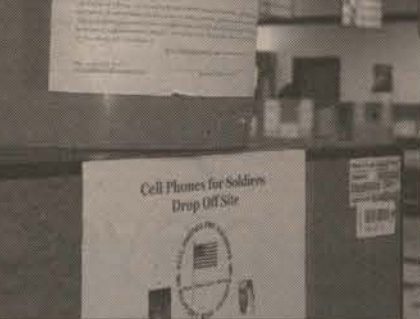
The LSUS Bookstore and Campus Federal Credit Union are among the many local businesses and schools that have taken on the charity effort. The LSUS bookstore has received 62 phones, and when combined with the phones collected by Campus Federal Credit Union, the total is about 500.

"The collection will continue as long as we have soldiers overseas," said Robert E. Lewis, director of auxiliary enterprises at LSUS.

The project was started by

Brittany Bergquist, 14, and her brother Robbie, 13, from Mass-

achusetts after they heard the story of a local soldier generating monster phone bills when calling home while serving overseas. The siblings donated their snack money, and with \$500 help from the South Shore Savings bank in Norwell, Mass. they started an account to initiate the program.



ANDRE MENARD

Donations can be made at the drop-off location in the LSUS bookstore.

Cell Phones for Soldiers has an agreement with cell phone recyclers in Ocala, Fla., and Oklahoma City. They send the donated phones to the recyclers who determine the value

of each phone. The recyclers then send a check to the Cell Phones program, and the money is used to buy 100-minute AT&T calling cards from the U.S.O. designed specifically for soldiers in the Middle East. Cards are sent daily to units, soldiers and bases in Iraq, Afghanistan and Kuwait.

The program has been a success nationally, receiving more than 33,000 phones at 2,000 drop-off locations and providing 10,000 calling cards to soldiers to date.

David Foster, uncle of the Bergquists, helps run the Cell Phone program by carrying boxes of cell phones and answering the telephone at the program's home base.

"We have received proceeds of about \$250,000 in cell phone and cash donations to date," said Foster.

Lewis said the program "reassures them of our faith and support we have in them to protect us and our country."

Other local drop-off sites include Loyola College Prep, Swordmasters and Bearing Service and Supply.

For more information go to <http://www.cellphonesforsoldiers.com> or call (781) 826-5801.

## SPEAKER

continued from page 1

Economical Studies and the Maryland High Technology Council.

"I urge everyone to come out and listen to Dr. Hrabowski. He is an amazing speaker and will be speaking on a topic that people of all races and ages will enjoy and learn from," said Kenna Franklin, an LSUS instructor of sociology.

Hrabowski will deliver his address on Sunday, Feb. 6 at 3

p.m. in the University Center Theatre. LSUS is providing this event free of cost and open to the public.

"We guarantee that everyone will be home for the Super Bowl kick off," said Franklin.

The program will also offer entertainment from Pauline Taylor Hunt, a national recording artist.

LSUS invites all students and the public to be a part of Hrabowski's inspiring words and advice.

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## LSUS brings bingo, offers many prizes

BY DERRICK MITCHAM

LSUS will host its first bingo tournament on Feb. 10 at 7 p.m. in the UC Ballroom.

Students will have the opportunity to win prizes such as a dart board, a basketball hoop and a gift card from Best Buy valued at \$100.

"I want to go so I can win one of the prizes," said Evangeline Blackman, a freshman early childhood education major.

There will be different variations of bingo at the tournament. Refreshments will also be provided for students to enjoy between games.

"We just wanted to do something together," said Kimberly Thornton, assistant director of student activities. "We wanted everyone to have an equal chance at winning, and what better than bingo."

"Combining efforts will attract a broader audience," said Jennifer Klimiuk, acting Rec Sports coordinator.

Klimiuk went on to say that most people that attend SAB functions don't attend Rec Sports functions and vice versa. Both groups wanted a way to change that by choosing an activity that would appeal to a wide range of people. Bingo was the result of their brainstorming.

*"This is a great opportunity for students to come and have a good time."*

*-Kimberly Thornton  
assistant director of  
student activities*

"I'm going so I can win that basketball hoop," said Sacramento Fontaine, a junior business major.

Representatives from both Rec Sports and SAB hope the

gamble will pay off and that students will appreciate the fruits of their labor.

"This is a great opportunity for students to come and have a good time," said Thornton.

There are plans to host other joint events, one being a Texas Hold 'Em poker tournament. The bingo tournament is a free event for LSUS students and faculty only.

## WOMEN

continued from page 1

of this law, Title IX, prohibits discrimination against girls and women in federally funded education, which includes athletics programs.

According to the National Federation of State High School Associations, since the enactment of Title IX, women's participation in sports has increased.

In 1971-72, the first year of the NFHS survey and the first year of Title IX, 294,015 girls participated in high school sports nation-wide, just 7 percent of the total. By 2003-04, girls' participation was up to

2,865,299, or 41.5 percent of the total.

"More than a game" is the theme for the 2005 NGWSD, and for sophomore finance major Shalonda Green, a mother of two active Girl Scout members, female sports is more than a game.

"The Girl Scouts celebrate Girls in Sports Day every year, and I see a change in my children each year," said Green. "As they learn more about the accomplishments of women, they seem to appreciate the opportunities that they have. On Feb. 9, I will make sure my girls attend some of the events that are taking place in Shreveport

and Bossier."

In addition to events hosted by the local chapters of the Girl Scouts of America and the YMCA, the LSUS Science Institute will be hosting a recognition ceremony in the University Center Theatre on Feb. 9.

Lewis said she encourages all women to get out and celebrate National Girls and Women in Sports Day.

"Your support of Girls in Sports Day will help increase the visibility for female sports in our community," said Lewis. "Our achievements deserve to be recognized."

## Basketball players deem McDowell 'a player's coach'

BY DOMINIQUE HORTON

"Coach McDowell doesn't show favoritism," said Travis Cash of the LSUS Pilots. "He is a Christian and he puts God first."

"He is able to listen to advice from anyone whether it is a player or a coach, and he has helped me grow up a lot," said Cash.

It is ironic that McDowell's own basketball career at LSUS ended only nine years ago with him averaging 20 points, 5 assists, and 4 rebounds per game his senior year.

McDowell was also a finalist for Louisiana Player of the Year and named Southwest Region Player of the Week twice during his senior season.

McDowell had a long coaching journey before being named head coach of the Pilots in March 2003.

He began at Southwood, his high school alma mater, as the assistant girls' basketball coach. Then in 1997 McDowell became the boys' head coach at C. E. Byrd High School where, in his four seasons there, he helped them earn an 86-48 record.

McDowell's next stop led him back to Southwood in 2001

as the boys' head basketball coach where he led the team to the State 5A Championship game with a 29-7 record and was named Shreveport/Bossier All-City Coach of the Year and Louisiana 5A State Coach of the Year. McDowell's overall high school coaching record is 153-58.

mor," said Cash.

"Coach McDowell is a player's coach," said Justin Collin of the LSUS Pilots. "Players would love to play for a guy like him."

"He understands the game, and he lets you play. He is also like a father figure to my teammates and me. He has a kind heart and he puts his players before himself," said Collin.

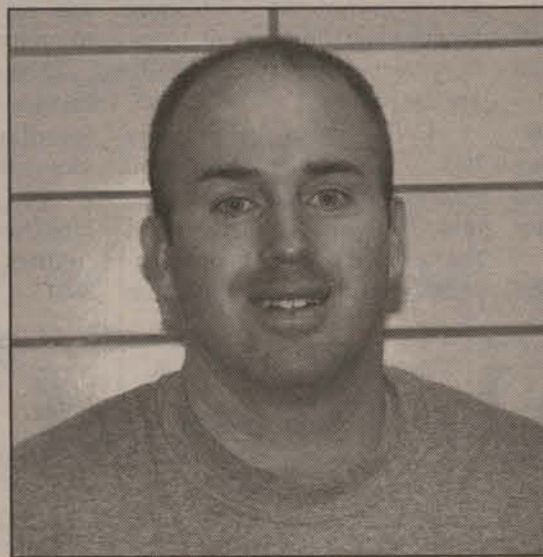
Since becoming head coach at LSUS, success has continued to follow McDowell.

In his first season, he guided the Pilots to a 21-12 record overall and a 12-6 Gulf Coast Athletic Conference record. For these accomplishments, McDowell was named Louisiana Small College Coach of the Year last season and was also named the GCAC Coach of the Year.

The Pilots success has continued into this year. On Feb. 1 they were 18-6 overall, 8-1 in conference play and ranked #13 in the nation.

They have been ranked as high as #8 this season.

McDowell gives thanks to the programs that have provided him the opportunity to coach their basketball team and he says "good players make good coaches."



Coach Chad McDowell

McDowell said that while his accomplishments as a coach are important, his family, his faith and his attempt to be a good example, not just a good coach to his players, are of greater magnitude.

"He is family oriented and he works hard as a coach; he is always in the office. He keeps practice fun and competitive and he has a good sense of hu-

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# LSUS students pucker up for 'Art of Kissing' instructor

BY SHANDRIKA JACKSON —

With Valentine's Day approaching, the guru of kissing came to LSUS to give students pointers on kissing.

More than 40 students showed up for the Tuesday night kissing seminar directed by Michael Christian, author of *The Art of Kissing*. Christian attended Boston College Law School and received a Master of Arts degree in English from Boston University. He taught English at Boston College for 15 years and has been researching kissing "since a very early age."

"I decided to research kissing, because everyone likes to kiss, so why not be the best," said Christian. "I have received thousands of phone calls and letters with numerous questions, concerns and comments about kissing techniques. Therefore, I know exactly what questions are on the audience's mind."

Christian said he researched kissing by watching his friends and also giving surveys on the Internet on the subject of kissing. He wrote *The Art of Kissing* to help people get over their first-kiss jitters and learn new, more exciting ways of kissing.

Christian performs "The Art of Kissing" seminars at universities all over the United States.

"I'm really thrilled that SAB decided to bring Michael Christian here," said Sam Saxton, sophomore marketing major. "I think it is nice to know that they have an open mind to new exciting things to help get students interested."

The seminar started around 7 p.m. in the UC Theatre on Tuesday. Christian talked about over 30 types of kisses and used volunteers from the audience to demonstrate the different types of kissing techniques.

"There is more to kissing than just the physical act," said Christian. "Kissing is a finite type of oral communication between the two."

"The seminar was a nice blend of music, comedy and

student involvement that keep everyone very interested as to what would come next," said Trey Parr, sophomore business administration major.

Five couples from LSUS volunteered to demonstrate the different kissing techniques. Christian also gave tips for more intimate kisses, advice on where men and women like to be kissed best, bizarre kissing customs from around the world, the newest fads in French kissing and point-by-point instructions for today's trendiest kisses.

Many of the kisses that were demonstrated were new to many students in the audi-

ence like the upside-down kiss, the lip-o-suction kiss, the vacuum kiss, the music kiss and the Trobriand kiss. At the end of the seminar Christian allowed students to ask him questions one-on-one.

"I really enjoyed the seminar because it was informative and hilarious at the same time," said Philip Williamson, a mass communication major. "I'm glad LSUS allowed the kissing guy to come and give us some tips."

Christian welcomes students to contact him with questions or comments about the subject of kissing at [mike@kissing.com](mailto:mike@kissing.com) or at 201-656-7956.



ANDRE MENARD

Josh Dixon and James Hoss use red pillowcases to resemble tongues and act out the suggestions made by Michael Christian. Also on stage, Anne-Marie Salpietra.

## Basketball Roundup

BY CARMEN FLETCHER —

Since the basketball program started two seasons ago at LSUS, the men and women's teams have worked to become successful ball clubs.

Kacie Cryer, a freshman Lady Pilot member said she was more eager to come to LSUS knowing that the basketball program was only two years old. "It meant that I had to work harder. People doubted, but we are a strong team with good coaches and players."

Junior player Derrick Sowell said the audience's excitement gives the teams confidence. "It gives us a boost because the faculty, staff and fans come out and support us," said Derrick Sowell, junior player.

Head Coach Chad McDowell said teamwork is behind the team's success.

"Everyone is beginning to understand their roles and accepting them," said McDowell. "Our senior leadership is good, but not good enough if no one accepts their roles."

Senior team member Derrick Rogers said, "We are playing with more confidence. I

know it's my last go around and I want to go out on a bang."

McDowell said last season the team needed an "inside presence-shot-blocking."

Things have changed this year as Derrick Hill now leads the nation in blocks.

John Unger, athletic assistant for the men's team, said McDowell's attitude motivates the players. "Lots of enthusiasm from McDowell helps keep coaches and players enthused; also our good staff and faculty," said Unger.

Though the Pilots have been winning games, McDowell said, "Every game is going to be tough during conference time. We are just going to take it one game at a time."

Junior member of our Lady Pilots Marcia Spyhalski said "We have a tough conference that we are competing in. We have been working hard so that we can succeed in it."

Lady Pilots Head Coach Ronnie Howell said, "The season has had its ups and downs. We've won some good ones, and were close in several. Our players are working hard, and good things happen to those who play hard."

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# Jason's Flick Picks

BY JASON LIMERICK

## "Hide and Seek"

Robert De Niro and Dakota Fanning star in a creepy little flick about a girl who loses her mother, and out of the trauma creates an imaginary friend named Charlie. The problem is Charlie isn't terribly nice, and when things start dying it's up to her father to figure out what's going on. The film was directed by John Polson and also stars Famke Janssen.

### The Good

This was a well directed film. The photography is really quite stunning. Polson does a great job of building the canvas on which this murderous game plays out. It's a creepy piece of film, and at times it will make your skin crawl a bit. Also I can't say much about some of the performances because I don't want to give away the big twist ending, but the acting is first rate. De Niro makes what could have been a silly role into a calculating, subtly explosive performance, and as always Dakota Fanning is terrific. You gotta wonder how a kid like that can put so much emotion, so much range into a role. I mean she's only like 7 years

old. She is really the heart of this movie. She's uncomfortably eerie and unsettling.

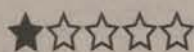
### The Bad

This was mostly bad folks. The movie is pretty stupid, despite the good acting and great cinematography. When you boil it down it's a well wrapped but completely worthless gift that's on its way to the Goodwill. The first hour of the movie is really slow, and to be honest, with the exception of a few tense moments, pretty boring. Then comes the big twist. I won't tell you what it is, but, oh lord, is it bad. There's a collective aggravated sigh in the audience at that most revealing of moments. And you can hear plenty of, "That's it?" It gets a little better after that because of some tense moments and a few chases, but you're still left with a sour taste in your mouth over what you just saw. However, the worst thing in the movie – the thing that dropped it from two stars down to one – was the very last scene. The very last scene is one of the worst I've seen in movie history, and it made me laugh in anguish as I walked out of the theater.

### The Big Finish

Overall this one wasn't worth the price of admission.

Hollywood has taken to making these big twist movies in the wake of M. Night Shyamalan's success, and sometimes they work. But when they don't, it's a train wreck that rips the viewer out of the narrative and loses the grip it spent almost two hours building on you. I hate to see De Niro like this. He's one of the greatest actors of all time and unbelievably talented, but with movies like this and *Godsend*, he's really picking roles from the bottom of the barrel. I'll just say a prayer to the movie gods that he hooks up with Scorsese again sometime soon. I'd skip this one guys, unless you're looking for some cheap thrills and a sub-par story.



## "Million Dollar Baby"

Clint Eastwood directs and stars in this story about an old boxing trainer who, after a few too many bad turns reluctantly takes on a desperate woman to

train. The movie also stars Hillary Swank as the scrappy, big-hearted boxer who's a little too old and Morgan Freeman as Eastwood's best friend and manager of the gym he owns.

### The Good

This is as good as all the hype: a heart-wrenching movie that reaches unparalleled levels of emotional complexity while maintaining a simplistically subtle narrative thread. It's amazingly directed. Eastwood has become a master. His use of negative space and ability to catch the quiet hidden moments of these characters and make you feel them – I mean really feel them – is what makes this movie so hard to put out of your mind. When I first saw it I liked it, but it's been a couple of days now and I can't get it out of my mind. It stays with you, and not unlike typical movies that you like, it haunts you. It's a great boxing movie, one of the best I've ever seen, but it's so much more than that. It's about desperation, redemption, forgiveness, triumph and hope. It's not what you expect, believe me. Also, this is one of those rare movies that manages to make you forget you're watching fiction. You get so caught up in these characters,

so caught up in their struggles that you don't see Clint Eastwood or Morgan Freeman; you see these people that you're rooting for, praying for, and that's a remarkable thing for a movie to be able to do.

### The Bad

I don't know what I could say is bad here. A lot of people won't like the ending, but I thought it was perfect. The last half hour of the movie does move a little slowly, but I think that was necessary. I will say that this movie isn't for everyone. A lot of folks will go to this with the expectations of a classic boxing movie and will leave with a broken heart.

### The Big Finish

Overall this is a masterpiece. Eastwood has created one of the classic sports films of all time. Every performance in this movie is first rate. It's a cinematic pleasure that film lovers will carry with them far past the two hours spent in that sticky-floored projection room. I loved it.



[txt]

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To: 46691



## SGA discusses campus safety

BY DERRICK MITCHAM

The SGA discussed students' concerns about the lack of campus security presence during night courses and insufficient lighting around campus in their meeting last Thursday.

"It's a bad situation waiting to happen," said John Burrow, general studies major. Burrow said that at times he has observed only one police officer in parking lots after evening classes have ended.

Other students on campus have also noticed the absence of security and are concerned.

"It's only a matter of time before something bad happens to someone," said Krystl George, a sophomore biology major. "Campus security needs to start patrolling when classes let out at night, not sitting in the back of the parking lots."

Some students who work late on campus have raised safety concerns.

"I'm a building manager and sometimes I don't get off work until 11 p.m. So walking through the parking lot at that time of night is definitely scary, especially for women," said Shantelle Ceaser, a sophomore biology major.

Lighting in certain areas on the campus has added to the concern felt by some students. The area between the library and the Admissions building is one place that lacks lighting. The nearest light source is in the Administration building parking lot and can't properly illuminate the area.

The main parking area is under fire as well due to the number of light fixtures that don't work.

"Personally I feel safe, but I'm worried about my car," said Creston Heard, a sophomore business administration and management major. "I always try to park under a light post."

Officer Larry Laborde, head of campus security, recognizes the problem but has total faith in his staff.

"All of my officers are former city police officers or deputy sheriffs with great credentials," said LaBorde. "This should provide a level of comfort to students knowing that these are qualified officers guarding this campus."

The SGA plans on making a push for the installation of additional lighting in some key areas on the campus.



# Rockers from Austin try for an album as big as their name

BY ERIC PULSIFER

Some things seem reserved solely for the pretentious, like hummus, the organic foods section of the grocery store and dental floss. Another, some might say, is the ridiculous band name. And when thinking of band names that reek of excessive absurdity, Austin rockers ...And You Will Know Us By The Trail of Dead are one of the first to come to mind.

After a few years of touring, Trail of Dead became notorious for trashing venues, destroying their equipment and wounding one another. They were eventually signed to Interscope records and released their big label debut, "Source Tags and Codes" to nearly unanimous massive acclaim.

## Music Review

### ...And You Will Know Us By The Trail of Dead "Worlds Apart"

○The band's name is taken from a glyph discovered to be present in distantly related ancient cultures.

○After a bass drum malfunction at a show during South by Southwest music festival in Austin, the band destroyed their equipment, threw what was left of them into the audience and proceeded to trash the venue.

They were labeled one of the next big things: the new At the Drive-In or Sonic Youth. Following these head swelling heaps of adoration, Trail of Dead are so desperate to not be forever in the shadow of their insurmountable level of praise,

that they struggle far too hard to create something epic.

The lengthily named rockers try to force a classic by turning down the feedback and calling it maturation. Though it's more diverse, it lacks the ferocity and erratic melodies the

band had in previous years, taking away what made their albums memorable in the first place.

"Worlds

Apart" seems an obvious attempt to make a larger-than-life album that will be remembered like the 70s progressive rock albums that are still highly regarded today -- something purists will still listen to on vinyl for decades to come. This seems easily apparent on the short but sweet "All White," with its swelling back-up vocals and avant-garde instrument work. On other tracks,

co-frontman Conrad Keely seems to slip into a British accent, leaving the listener wholly convinced that the lighter-waving ballad "Let It Dive" sounds far too much like an Oasis track.

Keely puts it best himself in the first lines of the album's title track: "Random lost souls have asked me 'What's the future of rock'n'roll?' I say, 'I don't know, does it matter?' ...We're so f--ked these days we don't know who to hate or who to praise..." What's the future of Trail of Dead? The real question may be, will longtime fans still care.



Download: Will You Smile Again  
For Me, The Best, Let It Dive, All  
White

# ★ Washington Semester

## LSU in Shreveport International Lincoln Center for American Studies Washington "Semester" Interim between Spring Semester and Term I Summer

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The United States Congress  
The White House  
The United States Supreme Court  
The Library of Congress  
The Smithsonian  
The Kennedy Center for Performance  
The National Archives  
The National Museum of American History  
The National Portrait Gallery  
The Folger Shakespeare Library  
The Lincoln Center  
The Jefferson Memorial  
The Washington Monument  
National Mall

Receive 3 or 6 credit hours in Humanities and Social Sciences  
Courses Offered:

POLI 190	Washington Political Arena
AMST 198	American Studies Seminar
AMST 298	American Studies Seminar
AMST 398	American Studies Seminar
POLI 203	European Politics
POLI 399	Field Research in Government Law
POLI 495	Independent Study
POLI 695	Independent Study

Register for courses and pay balance only in the American Studies Office (BH 321) NO LATER THAN APRIL 15, 2005. For information contact Dr. Pederson at [wpederso@pilot.lsus.edu](mailto:wpederso@pilot.lsus.edu) or (318) 797-5138.



# Calendar of Events

## Thursday, February 3

Mardi Gras Celebration  
10 a.m. - 11:30 a.m.

## Wednesday, February 9

National Girls and Women  
in Sports Day

## Tuesday, February 15

SAB Meeting  
1 p.m. - 2 p.m.  
Chi Alpha Meeting  
7 p.m.

## Sunday, February 6

Black History Program  
3 p.m. - 5 p.m.

## Thursday, February 10

Blood Drive  
9 a.m. - 2 p.m.  
Bingo Night  
7 p.m. - 9 p.m.

## Wednesday, February 16

Faculty Senate Business Meeting  
2 p.m. - 4 p.m.

## Monday, February 7

Mardi Gras Holiday

## Friday, February 11

Blood Drive  
9 a.m. - 2 p.m.

## Thursday, February 17

SAB After Game Party  
8 p.m. - 11 p.m.

## Tuesday, February 8

Mardi Gras Holiday  
Last day to drop or  
resign without  
receiving "W"  
grade

## Monday, February 14

Last Day to receive a 40% refund for  
dropped courses & resignations  
Valentine's Day



— Just a Reminder —

The Almagest is taking  
poetry submissions for possible  
publication.

The door to  
opportunity is opening.

*Literally.*



Introducing Romano's Macaroni Grill, an award-winning, casual Italian dining concept and member of the Brinker International family of restaurants, including Chili's Grill & Bar. We're excited to meet some dynamic people who are ready to create outstanding guest experiences in Shreveport.

COOKS • BUSSERS • SERVERS • SUPPORT STAFF  
DISHWASHERS • PREPS • HOSTS • BARTENDERS • SINGERS

Please apply in person Monday - Friday, 9am - 6pm and Saturday,  
9am - 1pm at the following location:

Romano's Macaroni Grill  
7031 Youree Drive  
Shreveport, LA 71105

**Romano's**  
**Macaroni**  
**GRILL.**  
*Making life delicious.*

EOE

## \*\*HOROSCOPES\*\*

\*Editor's note: For entertainment only. Not to be taken seriously!



**Aries**  
(March 21-April 19)  
Focus all your energy on completing that project today.



**Libra**  
(Sept. 23-Oct. 22)  
Others are very persuaded by what you say today.



**Taurus**  
(April 20-May 20)  
Look for some positive new developments at your job.



**Scorpio**  
(Oct. 23-Nov. 21) Keep your mouth shut. Breaking a confidence will kill a friendship.



**Gemini**  
(May 21-June 21)  
Do whatever it takes to mend a broken friendship.



**Sagittarius**  
(Nov. 22-Dec. 21)  
Come through on your promises. Don't make excuses.



**Cancer**  
(June 22-July 22)  
Mind your own business today.



**Capricorn**  
(Dec. 22-Jan. 19)  
You'll soon have cause to celebrate.



**Leo**  
(July 23-Aug. 22)  
Others find you very charming today.



**Aquarius**  
(Jan. 20-Feb. 18)  
You've got a long night ahead of you.



**Virgo**  
(Aug. 23-Sept. 22)  
Your words may hurt someone close to you.



**Pisces**  
(Feb. 19-March 20)  
Don't settle for anything less than the best.